

ALL SHOOK UP

(Jailhouse Rock • All Shook Up • Love Me Tender • C'mon Everybody • Can't Help Falling In Love)

F HORN 1

Arranged by TED RICKETTS

"Jailhouse Rock"

Fast Rock Shuffle (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

Musical notation for the first staff of "Jailhouse Rock". It is in 4/4 time with a key signature of one flat. The melody starts with a quarter rest followed by a dotted quarter note G4, then a quarter note A4, and continues with a rhythmic pattern of quarter and eighth notes. A dynamic marking of *f* is placed below the first measure.

10 "All Shook Up"

18

Musical notation for the second staff of "All Shook Up". It continues the melody from the previous staff, starting with a quarter note G4 and a quarter note A4. A dynamic marking of *f* is present.

Musical notation for the third staff of "All Shook Up". It features a double bar line at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present.

"Love Me Tender"

33 Tenderly (even 8ths)

A. Sax Solo

Musical notation for the fourth staff of "Love Me Tender". It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *sfz* is present. The staff ends with a double bar line and a quarter note G4.

Musical notation for the fifth staff of "Love Me Tender". It features a double bar line at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present.

"C'mon Everybody"

49 Fast Rock 'n' Roll

Musical notation for the sixth staff of "C'mon Everybody". It features a double bar line at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present.

CAN'T HELP FALLING IN LOVE
Words and Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE
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F HORN 1

63

f

71 "Jailhouse Rock"
Rockabilly (l'istesso) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

70

79

78

87

85

95

92

101

98

"Can't Help Falling In Love"
Tenderly, *con moto*

110 120 4

104

126

mf *f*

124

134 Rubato

5

129

F HORN 1

"All Shook Up"
Driving Soul Groove

140

144

Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 140-144. Dynamics: *mf*. Accents (^) above notes. Slurs under notes.

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 145-148. Dynamics: *mf*. Accents (^) above notes. Slurs under notes.

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 149-155. Dynamics: *mf*. Accents (^) above notes. Slurs under notes.

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 156-165. Dynamics: *sfp* to *f*. Accents (^) above notes. Slurs under notes.

Musical staff 5: Treble clef, 4/4 time, key of Bb. Measures 166-172. Dynamics: *sfp* to *f*. Accents (^) above notes. Slurs under notes.

173

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measures 173-177. Dynamics: *sfp* to *f*. Accents (^) above notes. Slurs under notes.

181

Musical staff 7: Treble clef, 4/4 time, key of Bb. Measures 178-183. Dynamics: *sfp* to *f*. Accents (^) above notes. Slurs under notes.

Musical staff 8: Treble clef, 4/4 time, key of Bb. Measures 184-188. Dynamics: *sfp* to *f*. Accents (^) above notes. Slurs under notes.

189

Musical staff 9: Treble clef, 4/4 time, key of Bb. Measures 189-193. Dynamics: *sfp* to *f*. Accents (^) above notes. Slurs under notes.