

Selections From ALL SHOOK UP

185

(Jailhouse Rock • All Shook Up • Love Me Tender • C'mon Everybody • Can't Help Falling In Love)

TUBA

Arranged by TED RICKETTS

"Jailhouse Rock"
Fast Rock Shuffle (♩ = $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$)

10 "All Shook Up"

18

26

33 "Love Me Tender"
Tenderly (even 8ths)

41

49 "C'mon Everybody"
Fast Rock 'n' Roll

CAN'T HELP FALLING IN LOVE
Words and Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE
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TUBA

clap

3

Play

63

^ ^ ^ ^ ^ ^ ^

57 Musical staff with notes, rests, and dynamic marking *f*.

65 Musical staff with notes and rests.

71 "Jailhouse Rock"
Rockabilly (l'istesso) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

71 Musical staff with notes and rests.

79

79 Musical staff with notes and rests.

87

87 Musical staff with notes and rests.

95

95 Musical staff with triplets and notes.

101

101 Musical staff with notes and rests.

110 "Can't Help Falling In Love"
Tenderly, con moto

Bs. Cl.

110 Musical staff with notes, rests, and dynamic marking *mp*.

112 Musical staff with notes and rests.

120

Play

126

120 Musical staff with notes and rests, dynamic markings *mf* and *f*.

127 Musical staff with notes and rests.

TUBA

134 Rubato

Bs. Cl.

2

140 "All Shook Up"
Driving Soul Groove

Play

Musical staff 134-140. Starts with a bass clef and a key signature of one flat. The first measure is marked with a piano (*p*) dynamic. The staff contains a series of notes and rests, including a double bar line and a fermata. Above the staff, there are dynamic markings like *p* and *p*, and a tempo marking "Rubato".

144

Musical staff 143-144. Continuation of the previous staff. It features a series of eighth and sixteenth notes with accents (^) above them. The staff is marked with a piano (*p*) dynamic.

143

Musical staff 150. Continuation of the previous staff. It features a series of eighth and sixteenth notes with accents (^) above them. The staff is marked with a piano (*p*) dynamic.

150

156

Musical staff 156. Continuation of the previous staff. It features a series of eighth and sixteenth notes with accents (^) above them. The staff is marked with a piano (*p*) dynamic.

165

Musical staff 162-165. Continuation of the previous staff. It features a series of eighth and sixteenth notes with accents (^) above them. The staff is marked with a mezzo-forte (*mf*) dynamic, which transitions to a forte (*f*) dynamic.

162

173

Musical staff 167-173. Continuation of the previous staff. It features a series of eighth and sixteenth notes with accents (^) above them. The staff is marked with a piano (*p*) dynamic.

167

^ ^ ^ ^ ^ ^ ^ ^

Musical staff 174. Continuation of the previous staff. It features a series of eighth and sixteenth notes with accents (^) above them. The staff is marked with a piano (*p*) dynamic.

174

181

^ ^ ^ ^ ^ ^ ^ ^

Musical staff 180-181. Continuation of the previous staff. It features a series of eighth and sixteenth notes with accents (^) above them. The staff is marked with a piano (*p*) dynamic.

180

189

Musical staff 185-189. Continuation of the previous staff. It features a series of eighth and sixteenth notes with accents (^) above them. The staff is marked with a piano (*p*) dynamic.

185

^ ^ ^ ^ ^ ^ ^ ^

^ ^ ^ ^

^

Musical staff 190. Continuation of the previous staff. It features a series of eighth and sixteenth notes with accents (^) above them. The staff is marked with a piano (*p*) dynamic.

190

sfp

f