

# CARIBBEAN CONCERTO

(De Bovenwindse Eilanden)

E♭ CLARINET

1 St. Eustatius

T<sup>o</sup>di Baion

*à déf 2<sup>e</sup> Fl.*

KEES VLAK 

♩ = 50  
♩ = 88  
5 3  
f  
A  
B  
C  
D E♭ Kl.  
2<sup>e</sup> Fl. D  
f  
E♭ Kl.  
à déf 2<sup>e</sup> Fl.  
F G H  
I J K  
L E♭ Kl.  
M  
à déf 2<sup>e</sup> Fl.  
mf  
2

E♭ CLARINET

2 SABA

Bequine

*à def 2e Fl.*

Musical score for Bequine, Eb Clarinet part. The score consists of seven staves of music in 4/4 time. It features various dynamics including *mf*, *f*, *p*, and *mf*. Rehearsal marks A through L are placed throughout the piece. Fingerings and slurs are indicated for several passages.

Guaracha - Mambo

3 St. Maarten

*2 ex*

Musical score for Guaracha - Mambo, Eb Clarinet part. The score consists of five staves of music in 4/4 time. It features various dynamics including *p* and *mf*. Rehearsal marks A through E are placed throughout the piece. Fingerings and slurs are indicated for several passages.

E♭ CLARINET

F 12 G 8 H 7 J f

K 8 L 16 M f

N

O

P 16 Q f

1º 2º 1