

# Blue Tango

BB-186

B $\flat$  BASS CLARINET

Leroy Anderson

Tempo di tango  $\text{♩} = 126$

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of 126 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score consists of 43 measures across 10 staves. Measure numbers 1 through 43 are indicated below the notes. The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to measure 9, which is boxed. The dynamics fluctuate throughout, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* again. The score features various musical notations such as slurs, accents, and dynamic markings. Measure 39 is also boxed. The piece concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) in the final measure.



Bass Clarinet - 2

4373-186

47

44 45 46 *mf* *fp* 48 *mf*

49 50 51 52

53 54 55 56 *f*

57 58 59 60

61 62 63 *più f*

64 65 66 67

68 69 70 71 *p*

72 73 74 75

76 77 *p* 78 *cresc.* 79 80 81

82 83 84 85 86 *f* *sfzp* *pp* *ppp*

Detailed description: This is a musical score for Bass Clarinet - 2, spanning measures 44 to 86. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), *più f* (più forte), *p* (piano), *cresc.* (crescendo), *sfzp* (sforzando), *pp* (pianissimo), and *ppp* (pianississimo). There are several slurs and accents throughout the piece. Measure numbers 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are clearly marked. A handwritten number '47' is in a box above measure 47, and another '47' is in a box above measure 77. A handwritten number '4373-186' is written in the top left corner.