

Selections From ALL SHOOK UP

185

(Jailhouse Rock • All Shook Up • Love Me Tender • C'mon Everybody • Can't Help Falling In Love)

TROMBONE 2

Arranged by TED RICKETTS

"Jailhouse Rock"
Fast Rock Shuffle (♩ = ♪³)

Musical notation for the first system of "Jailhouse Rock". It is in bass clef, 4/4 time, and B-flat major. The tempo is marked as "Fast Rock Shuffle" with a note value of ♩ = ♪³. The first measure is a whole rest, followed by eighth notes and quarter notes with accents. A dynamic marking of *f* is placed below the first measure.

10 "All Shook Up"

Musical notation for the second system of "All Shook Up". It starts at measure 10. The notation features eighth notes and quarter notes with accents.

18

Musical notation for the third system of "All Shook Up". It starts at measure 18. The notation includes eighth notes, quarter notes, and a double bar line with a fermata. A dynamic marking of *f* is present.

26

Musical notation for the fourth system of "All Shook Up". It starts at measure 26. The notation includes eighth notes, quarter notes, and a double bar line with a fermata. A dynamic marking of *f* is present.

"Love Me Tender"
33 Tenderly (even 8ths)

Musical notation for the fifth system of "Love Me Tender". It starts at measure 33. The tempo is marked as "Tenderly (even 8ths)". The notation includes quarter notes and eighth notes with accents. A dynamic marking of *sfp* is present.

41

Musical notation for the sixth system of "Love Me Tender". It starts at measure 41. The notation includes quarter notes and eighth notes with accents. Dynamic markings of *mp* and *mf* are present.

49 "C'mon Everybody"
Fast Rock 'n' Roll

Musical notation for the seventh system of "C'mon Everybody". It starts at measure 49. The tempo is marked as "Fast Rock 'n' Roll". The notation includes quarter notes and eighth notes with accents. A dynamic marking of *mf* is present.

CAN'T HELP FALLING IN LOVE
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TROMBONE 2

55

Musical staff 55: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a series of eighth notes with a fermata over the final note.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents. A dynamic marking *f* is present below the staff.

68

71 "Jailhouse Rock"
Rockabilly (l'istesso) (♩ = $\overline{\underline{\underline{\text{3}}}}$)

Musical staff 68: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents. A dynamic marking *f* is present below the staff.

74

Musical staff 74: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents. A dynamic marking *f* is present below the staff.

81

Musical staff 81: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents. A dynamic marking *f* is present below the staff.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents. A dynamic marking *f* is present below the staff.

93

Musical staff 93: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents. A dynamic marking *f* is present below the staff.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents. A dynamic marking *f* is present below the staff.

105

"Can't Help Falling In Love"
Tenderly, *con moto*

Musical staff 105: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents. A dynamic marking *f* is present below the staff.

126

Musical staff 126: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents. A dynamic marking *f* is present below the staff.

TROMBONE 2

"All Shook Up"
Driving Soul Groove

134 Rubato

134 Rubato

140

p *mf*

144

144

142

149

149

156

155

155

165

160

sfp *f*

160

166

166

173

173

181

178

sfp *f*

178

189

184

184

190

sfp *f*

190