

BASSOON

35 *mf* **37** *mf*

40

**45** *Soli*

**53** *f*

55

**63** "Reunited" *mp*  
*Slowly* *rit.*

**67** *mf* *mp*

**75** *cresc. poco a poco* *f*

**85** "That's The Way (I Like It)" *p* *f*



BASSOON

88

89

90

91

92

Musical notation for measures 88-92, featuring eighth and sixteenth notes with accents.

93 **Soli**

93

94

95

96

Musical notation for measures 93-96, including a **Soli** section with a dynamic marking of *mf*.

97

97

98

99

100

Musical notation for measures 97-100, with dynamic markings *p* and *mf*.

107 **Faster 2** "Y.M.C.A."

107

108

109

110

111

Musical notation for measures 107-111, marked **Faster 2** and *mf*.

113

113

114

115

116

Musical notation for measures 113-116, with dynamic markings *fp* and *mf*.

123

123

124

125

126

127

Musical notation for measures 123-127, with dynamic markings *mf* and *f*.

131

131

132

133

134

Musical notation for measures 131-134, with dynamic markings *f* and *ff*.

139

139

140

141

142

143

Musical notation for measures 139-143, marked **Maestoso** and *f*.

145 **Maestoso**

145

146

147

148

149

Musical notation for measures 145-149, including a triplet and dynamic markings *ff* and *rit.*



# DANCE FEVER

(Reunited • You Should Be Dancing • Boogie Fever • That's The Way (I Like It) • Y.M.C.A.)

BASSOON

Arranged by MICHAEL BROWN

“Reunited”  
Maestoso

7 *p sub.* **9** Disco *mf*

**13** “You Should Be Dancing”

18 *Solo* **21** *p*

**25**

23 *f* **33** “Boogie Fever” *pp* *f* **2**

Y.M.C.A.  
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