

# CAHABA DANCES

TUBA

JOHNNIE VINSON

Brightly, in 1

mf *cresc.* **13** *f*

**8** *mf* *mp* **21**

**16** **29**

**25** **37**

**33** **45**

**41** *f* **49**

*mp* **57**

**65** **6** *div.* **73** **7** *mf*

TUBA

81 85 89

*f* *mf* *f* *mp*

90 97

99 105

109 113

118 121

*f* *mf*

127 129

*cresc.* *ff*

136 137 Moderately slow 141

*Moderately slow*

145 149

*p* *mp*

155 157 161

*mp* *rit.* *mf a tempo*

164 169

TUBA

177

Slower

Musical staff 173-182. Starts with a 3/4 time signature, changes to 2/4, then 3/4, 2/4, 3/4, and 2/4. Includes markings for *rit.*, *a tempo*, and *rit.*. A slur covers measures 173-182.

Musical staff 182-197. Starts with a 2/4 time signature, changes to 6/8. Includes markings for *p*, **Moderately fast**, and measure numbers 185, 189, 197. Rests of 2, 3, 8, and 8 measures are indicated.

Musical staff 205-215. Starts with a 6/8 time signature. Includes markings for *mf* and *f*. A slur covers measures 205-215.

Musical staff 215-223. Starts with a 6/8 time signature. Includes marking for *mp*. A slur covers measures 215-223.

Musical staff 223-231. Starts with a 6/8 time signature. Includes marking for *f*. A slur covers measures 223-231.

Musical staff 231-235. Starts with a 6/8 time signature. Includes markings for *f* and *mf*. Accents are present over measures 231-235. A slur covers measures 231-235.

Musical staff 243-253. Starts with a 6/8 time signature. Includes marking for *mf*. A slur covers measures 243-253.

Musical staff 253-261. Starts with a 6/8 time signature. Includes markings for *f* and *mp*. An accent is present over measure 253. A slur covers measures 253-261.

Musical staff 261-269. Starts with a 6/8 time signature. Includes marking for *mp*. A slur covers measures 261-269.

Musical staff 269-277. Starts with a 6/8 time signature. Includes marking for *mp* and a rest of 2 measures. A slur covers measures 269-277.

TUBA

279

271 *f* *mf* *f*

280

287

286

297

295 *mp*

305

301 *mf*

307

313

317 In 1 (l'istesso tempo)

313 *f* *mf*

325

320 *accel.*

333 Faster, in 2

330 (*mf*) *cresc.*

339 *f* *ff*