

CAHABA DANCES

E \flat CONTRA ALTO CLARINET

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Brightly, in 1

mf *cresc.* *f*

13

9 *mf* *mp*

21

18

29

27

37

36

45 49

f *mp*

57

54 *mf*

65 6 73 7

63 *mf*

E \flat CONTRA ALTO CLARINET

81 *f* *mf* *f* *mp* 85 89 97 91 100 105 109 113 118 121 127 129 *cresc.* 2 *ff* 136 137 Moderately slow 141 144 149 Tuba *p* *mp* *mp* 154 157 161 *Play* *rit.* *mf* *a tempo* 163 169

Detailed description of the musical score: The score is for E-flat Contralto Clarinet and spans measures 81 to 169. It is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a forte (*f*) dynamic and features several accents (^) over the notes. A dynamic shift to mezzo-forte (*mf*) occurs around measure 85, followed by a return to forte (*f*) and then mezzo-piano (*mp*). The music consists of eighth and sixteenth notes, often beamed together. A crescendo (*cresc.*) is marked starting at measure 127, leading to a fortissimo (*ff*) dynamic. A section starting at measure 136 is marked 'Moderately slow' and features rests with changing time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. This section includes a triplet of eighth notes (marked '3') and a 'Tuba' entry. Dynamics range from piano (*p*) to mezzo-piano (*mp*). A 'rit.' (ritardando) is indicated before measure 161, where the tempo returns to 'a tempo' with a mezzo-forte (*mf*) dynamic. The score concludes with a final flourish in measures 163-169.

E \flat CONTRA ALTO CLARINET

171 *a tempo* *rit.* **177**

180 *rit.* **185** Slower Moderately fast *p*

189 8 **197** 8 **205** 2 *f*

210 **215** 8 **223** *mp*

225

231 *f* **235** *mf* 6

242 **243** *mf* *f*

252 **253** *mp*

258 **261**

264 **269** 2

Detailed description: This is a musical score for E-flat Contralto Clarinet, spanning measures 171 to 269. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece features various musical notations including slurs, accents, and dynamic markings. Measure numbers are enclosed in boxes above the staff. Performance instructions include 'a tempo', 'rit.', 'Slower', 'Moderately fast', and dynamic markings such as *p*, *f*, *mf*, and *mp*. There are also numerical markings (8, 2, 3, 6) above the staff, likely indicating fingerings or breath marks. The score concludes with a final measure marked with a '2'.

E♭ CONTRA ALTO CLARINET

279

271 *f* *mf* *f*

Musical staff 271-279: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various dynamics and articulations. It starts with a forte (*f*) dynamic and includes accents (>) and slurs. The dynamic changes to mezzo-forte (*mf*) and then back to forte (*f*) towards the end of the staff.

280

Musical staff 280: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes, including slurs and accents.

287

287

Musical staff 287: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes, including slurs and accents.

297

295 *mp*

Musical staff 295-305: Treble clef, key signature of two sharps. This section features a series of eighth notes with accents (^) and slurs. The dynamic is mezzo-piano (*mp*). The staff is divided into two systems: 295-301 and 301-305.

305

301 *mf*

Musical staff 301-307: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with accents and slurs. The dynamic is mezzo-forte (*mf*). The staff is divided into two systems: 301-307 and 307-313.

307

Musical staff 307-313: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with accents and slurs. The dynamic is mezzo-forte (*mf*). The staff is divided into two systems: 307-313 and 313-317.

313

317 In 1 (l'istesso tempo)

f *mf*

Musical staff 313-325: Treble clef, key signature of two sharps. This section begins with a forte (*f*) dynamic and includes accents (^) and slurs. It then transitions to a mezzo-forte (*mf*) dynamic. The staff is divided into two systems: 313-325 and 325-329.

325

320

Musical staff 320-329: Treble clef, key signature of two sharps. This section consists of a series of half notes with slurs. The staff is divided into two systems: 320-329 and 329-333.

333 Faster, in 2

329 *accel.* (*mf*) *cresc.*

Musical staff 329-338: Treble clef, key signature of two sharps. This section starts with an acceleration (*accel.*) and mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*). The staff is divided into two systems: 329-338 and 338-339.

338 *f* *ff*

Musical staff 338-339: Treble clef, key signature of two sharps. This section features a forte (*f*) dynamic followed by a fortissimo (*ff*) dynamic. It includes accents (^) and slurs. The staff is divided into two systems: 338-339 and 339-340.