

DANCE FEVER

(Reunited • You Should Be Dancing • Boogie Fever • That's The Way (I Like It) • Y.M.C.A.)

196

E \flat ALTO CLARINET

Arranged by MICHAEL BROWN

"Reunited" Maestoso

Musical notation for the first system of "Reunited". It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole note chord of F# and C, followed by a half note chord of D and G. The melody starts with a quarter note F# on the first staff, followed by a quarter note G on the second staff. The first measure is marked with a dynamic of *f*. The system ends with a fermata over a whole note chord of F# and C.

9 Disco

Musical notation for the second system of "9 Disco". It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note F# on the first staff, and a quarter note G on the second staff. The first measure is marked with a dynamic of *mf*. The system ends with a fermata over a whole note chord of F# and C.

13 "You Should Be Dancing"

Musical notation for the third system of "You Should Be Dancing". It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note F# on the first staff, and a quarter note G on the second staff. The first measure is marked with a dynamic of *mf*. The system ends with a fermata over a whole note chord of F# and C.

Musical notation for the fourth system of "Boogie Fever". It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a quarter note F# on the first staff, followed by a quarter note G on the second staff. The first measure is marked with a dynamic of *p*. The system ends with a fermata over a whole note chord of F# and C.

21

Musical notation for the fifth system of "Boogie Fever". It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a quarter note F# on the first staff, followed by a quarter note G on the second staff. The first measure is marked with a dynamic of *p*. The system ends with a fermata over a whole note chord of F# and C.

33 "Boogie Fever"

Musical notation for the sixth system of "Boogie Fever". It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a quarter note F# on the first staff, followed by a quarter note G on the second staff. The first measure is marked with a dynamic of *pp*. The system ends with a fermata over a whole note chord of F# and C.

Y.M.C.A.
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YOU SHOULD BE DANCING
from SATURDAY NIGHT FEVER

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BOOGIE FEVER

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REUNITED

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E \flat ALTO CLARINET

37 *mf*

Musical notation for measures 37-42. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes various rhythmic values and articulation marks.

45 *mp*

Musical notation for measures 43-45. Measure 45 features a dynamic marking of *mp* and a fermata over the final note.

53 *f*

Musical notation for measures 46-53. Measure 53 has a dynamic marking of *f* and a fermata over the final note.

58 *rit.*

Musical notation for measures 54-58. Measure 58 includes a dynamic marking of *rit.* and a fermata over the final note.

"Reunited"
63 Slowly

67 *mp*

Musical notation for measures 59-67. Measure 67 has a dynamic marking of *mp* and a fermata over the final note.

75 *cresc. poco a poco*

Musical notation for measures 68-75. Measure 75 includes a dynamic marking of *cresc. poco a poco* and a fermata over the final note.

Disco 85 "That's The Way (I Like It)"

79 *f*

Musical notation for measures 76-79. Measure 79 has a dynamic marking of *f* and a fermata over the final note.

86 *f*

Musical notation for measures 80-86. Measure 86 has a dynamic marking of *f* and a fermata over the final note.

E^b ALTO CLARINET

90 93

Musical notation for measures 90-93. Measure 93 is marked with a box containing the number 93. The music consists of eighth and sixteenth notes with accents.

94 97

Musical notation for measures 94-97. Measure 97 is marked with a box containing the number 97. Dynamics include *p*, *mf*, *p*, and *mf*.

101 107 "Y.M.C.A."

Faster 2

Musical notation for measures 101-107. Measure 107 is marked with a box containing the number 107. The tempo marking "Faster 2" is present. Dynamics include *p*, *mf*, and *mf*.

109 113

Musical notation for measures 109-113. Measure 113 is marked with a box containing the number 113. Dynamics include *f* and *mf*.

120 123

Musical notation for measures 120-123. Measure 123 is marked with a box containing the number 123. Dynamics include *f* and *mf*.

125 131

Musical notation for measures 125-131. Measure 131 is marked with a box containing the number 131. Dynamics include *f* and *mf*.

130 139

Musical notation for measures 130-139. Measure 139 is marked with a box containing the number 139. Dynamics include *f* and *mf*.

135 145 Maestoso

Musical notation for measures 135-145. Measure 145 is marked with a box containing the number 145. The tempo marking "Maestoso" is present. Dynamics include *f* and *mf*.

141 145 Maestoso

Musical notation for measures 141-145. Measure 145 is marked with a box containing the number 145. The tempo marking "Maestoso" is present. Dynamics include *ff* and *rit.*