

Armenian Dances

(Part I)

B \flat Contra bass Clarinet

Alfred Reed(1972)

Broadly, and sustained

ff *sonore* *poco a poco dim.* *f*

9 3

14 *mf* *p* Tuba (hold back slightly) *p*

19 a tempo, broadly *ff* *sost.* *sonore*

30 *f* *p* 3

30 Con moto

40

48

59 L'istesso tempo *f* *broadly* *p cresc.* *mp*

B^b Contra bass Clarinet

69 Allegretto non troppo

5 *poco rit.* 15

87

String bass

101 16 117 10 127

mp

137 4

f *mp*

147

mf

poco a poco cresc.

157 3 *tr*

ff *p* *cresc. molto*

165

al *ff*

p subito

5 3

186 Broadly, with expression

f *broadly* 194 202 210 *mp* *ff* *poco allarg.* B. Cl. *poco a poco rit.* *mf*

224 Allegro vivo con fuoco

9 15 234 251 3 5 3 268 11 288 *p* *sfz* *ff* *f* *p subito* *cresc. molto* 304 *f* *ff*

B^b Contra bass Clarinet

9 317 9 326 7 *p*

poco cresc. 338 3

mp *poco cresc.* 347 *fz*

5 357 **Furioso** *ff*

369 3

ff

381 13 *mf*

402 4 *cresc.* *al.* *ff*

414

3 *fff* *fff*

Detailed description: This page of a musical score is for the B^b Contra bass Clarinet. It contains ten staves of music, numbered 317 through 414. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Performance instructions include dynamics like *p*, *mp*, *fz*, *ff*, and *fff*, as well as crescendos and the tempo marking **Furioso**. Measure numbers are placed above the staves, and some are enclosed in boxes. Bar lines are present throughout the score.