

CAHABA DANCES

B \flat CLARINET 2

JOHNNIE VINSON

Brightly, in 1

The musical score is written for B \flat Clarinet 2 in 3/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo and mood are indicated as "Brightly, in 1". The score consists of eight staves of music, each starting with a measure number in a box. The first staff starts at measure 1 and ends with a fermata. The second staff starts at measure 8 and includes a four-measure rest at measure 13. The third staff starts at measure 20 and includes a four-measure rest at measure 29. The fourth staff starts at measure 30 and includes a four-measure rest at measure 37. The fifth staff starts at measure 39 and includes a four-measure rest at measure 45. The sixth staff starts at measure 49 and includes a four-measure rest at measure 57. The seventh staff starts at measure 61 and includes a four-measure rest at measure 65. The eighth staff starts at measure 71 and includes a three-measure rest at measure 73 and a two-measure rest at measure 81. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Articulations include accents (>) and slurs.

B \flat CLARINET 2

83 *mf* **85** *f* **89** 4 *mf*

94 4 **105** 4

109 *mf* **113** 3

117 *mf* **121** *f*

125 3 *mf* *cresc.* **129**

133 *f* *cresc.* *ff* **137** Moderately slow *mp*

140 **141** *p*

148 *mf* **149** 4 **157** *mp*

158 2 **161** *rit.* *a tempo* *f*

B \flat CLARINET 2

166 169

173 177

rit. > *mp a tempo* > *rit.*

Slower 185 Moderately fast 189

3 8

181 *p*

197 205

6 4

mf *f*

215 223

7

mf

231

f

235

> *mf* *f*

243

253

mp

261 8

B \flat CLARINET 2

269 *mf* 2 *f* *> mf* *f*

279 6 287 *f*

292 297 *mf*

300 305 *< f*

306

313 317 In 1 (l'istesso tempo) *(f)*

320 325

326 *accel.*

333 Faster, in 2 *mf* *cresc.*

338 *f* 5 *ff*