

B \flat CLARINET 2

37 *mf*

Musical notation for measures 37-42. Measure 37 is marked with a box containing the number 37 and a dynamic marking of *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

45

Musical notation for measures 43-48. Measure 45 is marked with a box containing the number 45. The notation continues with eighth and sixteenth notes, including slurs and accents.

53 *f*

Musical notation for measures 49-54. Measure 53 is marked with a box containing the number 53 and a dynamic marking of *f*. The notation includes a treble clef, a key signature of one flat (B \flat), and a common time signature. It features eighth and sixteenth notes with slurs and accents.

Musical notation for measures 55-58. The notation continues with eighth and sixteenth notes, including slurs and accents.

63 "Reunited" Slowly *mp*

Musical notation for measures 59-64. Measure 63 is marked with a box containing the number 63, the text "Reunited" in quotes, the tempo marking "Slowly", and a dynamic marking of *mp*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth and sixteenth notes with slurs and accents.

67 *mf*

Musical notation for measures 65-70. Measure 67 is marked with a box containing the number 67 and a dynamic marking of *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth and sixteenth notes with slurs and accents.

75 *mp cresc. poco a poco*

Musical notation for measures 71-76. Measure 75 is marked with a box containing the number 75 and a dynamic marking of *mp cresc. poco a poco*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth and sixteenth notes with slurs and accents.

78 *f* *p*

Musical notation for measures 77-82. Measure 78 is marked with a box containing the number 78. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth and sixteenth notes with slurs and accents. Dynamic markings *f* and *p* are present.

Disco 85 "That's The Way (I Like It)" *f*

Musical notation for measures 83-88. Measure 85 is marked with a box containing the number 85, the text "Disco", the title "That's The Way (I Like It)" in quotes, and a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth and sixteenth notes with slurs and accents.

B \flat CLARINET 2

Musical staff 88-92. Measures 88-92. Treble clef, key signature of one flat. Includes accents and dynamic markings.

Musical staff 93-96. Measure 93 is boxed. Treble clef, key signature of one flat. Includes accents and dynamic markings.

Musical staff 97-101. Measure 97 is boxed. Treble clef, key signature of one flat. Includes accents and dynamic markings. *Soli* marking above measure 97.

Musical staff 102-106. Measure 107 is boxed. Treble clef, key signature of one flat. Includes accents and dynamic markings. **Faster** marking above measure 107. **2** marking below measure 107.

Musical staff 109-112. Measure 109 is boxed. Treble clef, key signature of one flat. Includes accents and dynamic markings. *f* marking below measure 109.

Musical staff 113-122. Measure 113 is boxed. Treble clef, key signature of one flat. Includes accents and dynamic markings. *mf* marking below measure 113. **6** marking below measure 113.

Musical staff 123-130. Measure 123 is boxed. Treble clef, key signature of one flat. Includes accents and dynamic markings.

Musical staff 131-138. Measure 131 is boxed. Treble clef, key signature of one flat. Includes accents and dynamic markings. *fp* marking below measure 131. *mf* marking below measure 138.

Musical staff 139-144. Measure 139 is boxed. Treble clef, key signature of one flat. Includes accents and dynamic markings. *tr* marking above measure 139. *f* marking below measure 144.

Musical staff 145-149. Measure 145 is boxed. Treble clef, key signature of one flat. Includes accents and dynamic markings. *tr* marking above measure 145. **Maestoso** marking above measure 145. *rit.* marking below measure 149. *ff* marking below measure 149.

DANCE FEVER

(Reunited • You Should Be Dancing • Boogie Fever • That's The Way (I Like It) • Y.M.C.A.)

B \flat CLARINET 2

Arranged by MICHAEL BROWN

“Reunited”
Maestoso

stagger breathing as needed

9 Disco

13 “You Should Be Dancing”

21

25

33 “Boogie Fever”

30

Y.M.C.A.

Words and Music by JACQUES MORALI, HENRI BELOLO and VICTOR WILLIS

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THAT'S THE WAY (I LIKE IT)

Words and Music by HARRY WAYNE CASRY and RICHARD FINCH

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YOU SHOULD BE DANCING,
FROM SATURDAY NIGHT FEVER

Words and Music by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

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BOOGIE FEVER

Words and Music by FREDERICK PERREN and KENNETH ST. LEWIS

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REUNITED

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