

# Armenian Dances

(Part I)

3rd B<sup>b</sup> Clarinet

Alfred Reed (1972)

Broadly, and sustained

*ff*

*poco a poco dim.* *f* *p* *f*

9

14 *p* *mp* (hold back slightly) *Div.*

19 *a tempo, broadly* *ff sost.* *Unis.* *cresc. molto*

30 *Con moto* *poco a poco dim.* *p*

*pp* *mp cantando* *mf* 3



3rd B<sup>b</sup> Clarinet

*ff* *ff* *poco a poco dim.*

*p* *sempre dim.* *pp* *p* *mf*

*mf*

*f* *mf*

*mp*

*p* *f*

*ff*

*f* *mf* *cresc.*

*molto* *ff*

*p sub.*

117 127 137 147 157 165

3rd B<sup>b</sup> Clarinet

2nd Alto Sax.

3

186 Broadly, with expression

*f* *broadly*

194

*f* *Soli*

202

*mf*

210

*f*

*pp* *p* *poco* *ff*

*poco allarg.* *Soli*

*mf* *p*

*poco rit.* 224 **Allegro vivo con fuoco**

*pp* *f* *sfz* *p*

*f* *scherzando*

234 17 251 *Soli*

*p* *mp* *mpz*

3rd B<sup>b</sup> Clarinet

268

7 *stacc.*  
*mp* *cresc.* *mf* *cresc.*

*f* *dim.*

288 4 *mp*

*cresc. molto* *ff* *Div.*

304 2 *Unis.* 9 317  
*sfz* *mf* *fz*

Eng. Hn.

326 2 *mp*

338 *Bsns.* *p*

3rd B<sup>b</sup> Clarinet

347 *f* *ff*

357 **Furioso** *ff*

369 *ff*

381 **13** *Soli* *f*

402 *ff*

414 *tr* *gliss.* *fff*

Detailed description: This page of a musical score for the 3rd B<sup>b</sup> Clarinet contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 347 with a dynamic marking of *f*, which changes to *ff* shortly after. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. A large slur covers measures 357-368, which are marked **Furioso** and *ff*. Measure 369 is also marked *ff*. At measure 381, there is a section of 13 measures marked *Soli* and *f*, consisting of a long, sustained note. The score continues with more complex rhythmic passages, including a section starting at measure 402 marked *ff*. The final measure shown is 414, which includes a trill (*tr*) and a glissando (*gliss.*) leading to a *fff* dynamic.