

THE POLAR EXPRESS

520

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

3rd B- CLARINET

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

"Believe"
Moderato $\text{♩} = 120$

The musical score is written for a 3rd B- Clarinet. It begins with the piece "Believe" in a moderate tempo of 120 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first section, marked *f* (forte), spans measures 1 through 24. It features several triplet markings (3) and dynamic markings including *f* and *p* (piano). A *rall.* (rallentando) marking appears at the end of measure 24. The second section, marked *mf* (mezzo-forte), begins at measure 25 and continues through measure 29. The third section, titled "The Polar Express", starts at measure 30 with a tempo change to *Faster* at 165 beats per minute. This section includes a *cresc. poco a poco* (crescendo poco a poco) marking and ends at measure 38. The score includes various performance instructions such as *RL* (ritardando) and *X* (crescendo).

39 40 41

42 43 44

45 46 47

48 49 50

52 53 54

55 56 57 58

59 60 61

62 63

65 66 67 68

70 71

"When Christmas Comes to Town"
 [70] Slowly ♩ = 84

mp

97

Faster J = 170

"Spirit of the Season"

110

6

126

378

mf

f *ff*

144

D scale → L R

LR

RL

ff

p *mf*

RL

164 Tempo I ♩ = 120

ff

f

172 Broadly

f