

Armenian Dances

4th Trombone (Bass)

(Part I)

Alfred Reed (1972)

Broadly and sustained

ff tenuto *sonore* *mf*

9 3

14 4 hold back slightly 19 *A tempo, broadly* *pp* *ff* *sonore*

6

30 *Con moto* 10 40 8 48 9 *p cresc.*

59 *L'istesso tempo* *f broadly* 5 *poco rit.*

69 *Allegretto non troppo* 15 87 11

101 *f*

sfz

4th Trombone (Bass)

7 117 10 127 10 137 *mf*

p 4 147 5

mp stacc. poco a poco cresc.

157 3 165 *sffz sfz f*

3

186 Broadly, with expression *p f broadly*

5 3

194 8 202 8 210 10 2 2 *poco allarg. poco rit.*

224 Allegro vivo con fuoco *p*

234 14 *f*

251 15 268 *f sfz f*

11 *f dim. p*

288 12 *f*

304 9 317 9 *sfz* *f*

326 12 338 8 347 *mf* *fz* *ff*

357 Furioso *ff*

sfz mp *ff* *sfz mp*

369 *ff* *ff*

381 21 402 *ff* molto marc.

414

ff