

# Armenian Dances

2nd Trombone

(Part I)

Alfred Reed (1972)

Broadly and sustained

*ff marcato*

hold back slightly *pp* *ff* marcato **A tempo, broadly**

*mf* <sup>3</sup> (legato tongue) <sup>3</sup> <sup>3</sup> <sup>3</sup>

**Con moto**

**59 L'istesso tempo** *mp* *f* broadly *ten.*

**69 Allegretto non troppo** *poco rit.*

**87** 11 **101** *f*

**3** *sfz*

2nd Trombone

3 117 10 127 10 137

*p* *f*

*p* *mf*

147 5

*mp stacc. poco a poco cresc.*

157

*sffz* *f* *sfz*

3 165 3

*f*

*mf*

186 **Broadly, with expression**

*p* *f* *broadly*

194 8

202 3

*mf* *p*

2nd Trombone

210 Cue: Hn. 3 & 4 *ten.*  
*f* *p* *mp* *f* *ten.*

224 Allegro vivo con fuoco  
4 2 2 9  
*poco allarg.* *poco rit.* *sfz*

234 14 *f* 251 Cue: Bar.

268 *f* *fp*

11 *f*

288 11 *f*

304 *sfz* *f* 9

317 9 326 12 338 8

2nd Trombone

Cue: Tbn. 4

347

Musical staff 1: Bass clef, key signature of one sharp (F#). Measure 347 starts with a cue. Dynamics include *fz* and *ff*.

357 Furioso

Musical staff 2: Bass clef, key signature of one sharp (F#). Measure 357 starts with "Furioso". Dynamics include *ff*.

*sfz mp*

*ff*

Musical staff 3: Bass clef, key signature of one sharp (F#). Dynamics include *sfz mp* and *ff*.

369

Musical staff 4: Bass clef, key signature of one sharp (F#). Measure 369. Dynamics include *sfz mp* and *ff*.

*sfz mp*

*ff*

381

21

Musical staff 6: Bass clef, key signature of one sharp (F#). Measure 381. A 21-measure rest is indicated.

402

Musical staff 7: Bass clef, key signature of one sharp (F#). Measure 402. Dynamics include *ff molto marc.*

*ff molto marc.*

414

Musical staff 10: Bass clef, key signature of one sharp (F#). Dynamics include *ff*.

*ff*