

Blue Tango

B.B.- 186

3rd B_b CLARINET

Leroy Anderson

Tempo di tango $\text{♩} = 126$

Measure 1: Dynamics: **p**, **cresc.**, **f**. Articulation: accents on notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 40, 41, 42, 43.

Measure 2: Dynamics: **mp**. Articulation: accents on notes 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38.

Measure 3: Dynamics: **mf**, **expres.**. Articulation: accents on notes 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 40, 41, 42, 43.

Measure 4: Dynamics: **f**. Articulation: accents on notes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38.

Measure 5: Dynamics: **div.** Articulation: accents on notes 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 40, 41, 42, 43.

Measure 6: Dynamics: **div.** Articulation: accents on notes 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38.

Measure 7: Dynamics: **div.** Articulation: accents on notes 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 40, 41, 42, 43.

Measure 8: Dynamics: **p**. Articulation: accents on notes 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38.

Measure 9: Dynamics: **div.** Articulation: accents on notes 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 40, 41, 42, 43.

Measure 10: Dynamics: **p**, **cresc.**. Articulation: accents on notes 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38.

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44

mf

45.

46.

47.

mf

48.

49.

50.

51.

52.

53.

54.

55.

f

56.

57.

58.

59.

60.

61.

62.

63.

più f

64.

65.

66.

67.

68.

69.

70.

71.

p

72.

73.

74.

75.

76.

77.

78.

p cresc.

79.

80.

81.

82.

83.

sfp

84.

85.

86.

87.