

COME BACK TO SORRENTO

(ERNESTO DE CURTIS)

159

Association Musicale
de La Salle inc.

B♭ Cornet or Trumpet Solo

1st B♭ Clarinet

Special Arrangement by
HAROLD L. WALTERS

Moderato

The musical score is written on ten staves of music. It begins with a dynamic marking of *ff* and a tempo marking of *Moderato*. The score includes various dynamic markings such as *ff*, *fp*, *f*, *mp*, and *p*. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol). Measure numbers (15), (18), (22), (30), (44), and (51) are placed at the beginning of their respective staves. The key signature has one flat (B♭) and the time signature is 4/4.

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