

# ALL SHOOK UP

(Jailhouse Rock • All Shook Up • Love Me Tender • C'mon Everybody • Can't Help Falling In Love)

B $\flat$  CLARINET 1

Arranged by TED RICKETTS

"Jailhouse Rock"  
Fast Rock Shuffle (♩ =  $\bar{3}$ ♩)

10 "All Shook Up"

18

26

33 "Love Me Tender"  
Tenderly (even 8ths)

41

49 "C'mon Everybody"  
Fast Rock 'n' Roll

CAN'T HELP FALLING IN LOVE  
Words and Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE  
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B $\flat$  CLARINET 1

63

Musical staff for measure 63, featuring a continuous eighth-note pattern. The dynamic marking is *f*. A triplet of eighth notes is indicated at the end of the staff.

71

"Jailhouse Rock"  
Rockabilly (l'istesso) (♩ = ♪<sup>3</sup>♪)

Musical staff for measure 71, featuring a rhythmic pattern with eighth notes and rests. The dynamic marking is *f*.

79

Musical staff for measure 79, featuring a rhythmic pattern with eighth notes and rests. The dynamic marking is *f*.

77

87

Musical staff for measure 87, featuring a rhythmic pattern with eighth notes and rests. The dynamic marking is *f*.

84

95

Musical staff for measure 95, featuring a rhythmic pattern with eighth notes and rests. The dynamic marking is *f*.

91

101

Musical staff for measure 101, featuring a rhythmic pattern with eighth notes and rests. The dynamic marking is *f*.

98

Musical staff for measure 105, featuring a rhythmic pattern with eighth notes and rests. The dynamic marking is *f*.

105

110

"Can't Help Falling In Love"  
Tenderly, con moto

Musical staff for measure 110, featuring a rhythmic pattern with eighth notes and rests. The dynamic marking is *mp*.

Musical staff for measure 114, featuring a rhythmic pattern with eighth notes and rests. The dynamic marking is *p*.

114

B $\flat$  CLARINET 1

120

118 *mf*

126

124 *f*

4

130 *p*

"All Shook Up"  
Driving Soul Groove

140

144

156

140 4 144 11 *f*

159

165

164

173

170

181

176 *sfp* *f*

189

183

190