

B $\flat$  Clarinet 2



Orchestra à Vents Non Identifié  
www.ovni-web.org

# ELEMENTS

(Petite Symphony)

BRIAN BALMAGES  
(ASCAP)

## I. AIR

Allegro non troppo ( $\text{♩} = 132$ )

4

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of quarter notes. Dynamic: *mp*.

9

Musical staff 2: Treble clef, 4/4 time signature. Continuation of quarter notes.

18

Musical staff 3: Treble clef, 4/4 time signature. Continuation of quarter notes. Dynamic: *mf*.

16

26

Musical staff 4: Treble clef, 4/4 time signature. Continuation of quarter notes. Dynamic: *f*.

23

35

11

Musical staff 5: Treble clef, 4/4 time signature. Continuation of quarter notes. Ends with a whole rest. Dynamic: *f*.

30

46

7

53

2

T. Sax.

2

play

Musical staff 6: Treble clef, 4/4 time signature. Includes rests for T. Sax. and other instruments. Dynamic: *p*.

*p*

*p*

## II. WATER

Largo ( $\text{♩} = 54$ )

9 Animato

17

8

4

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, followed by half notes. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*.

*p* < *mp* > *p* *mp* > *p* < *mp* > *p* < *mp* >

*poco accel.*

*rit.*

*a tempo*

Musical staff 8: Treble clef, 4/4 time signature. Continuation of half notes. Dynamics: *mf*, *cresc. poco a poco*, *ff*, *dim. poco a poco*.

21

*mf cresc. poco a poco*

*ff*

*dim. poco a poco*

32 Tempo I

Musical staff 9: Treble clef, 4/4 time signature. Continuation of half notes. Dynamics: *mp*, *mf*, *p*, *mp*, *p*, *mp*.

27

*mp*

*mf*

*p*

*mp*

*p*

*mp*



### III. EARTH

#### Scherzo (♩ = 144)

2

*mp* *mp*

8

2 13 3

*mp*

17

2 20

*mp*

24

2 2 2

*mf*

32

*mf*

40

42 10

*f* *mp*

54

4 58

*mf*

Elements - Cl. 2

70

63 *f*

Musical staff 63-70: Treble clef, key signature of two flats. Measures 63-70. Dynamics: *f*.

71 *mp cresc.*

Musical staff 71-76: Treble clef, key signature of two flats. Measures 71-76. Dynamics: *mp cresc.*

78

77 *f* *mf*

Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82. Dynamics: *f*, *mf*.

92

84 *mp* *mp*

Musical staff 84-91: Treble clef, key signature of two flats. Measures 84-91. Dynamics: *mp*, *mp*. Includes a fermata over measures 89-91.

5

93

Musical staff 93-98: Treble clef, key signature of two flats. Measures 93-98. Includes a fermata over measures 97-98.

107

103 *mp* *mp*

Musical staff 103-108: Treble clef, key signature of two flats. Measures 103-108. Dynamics: *mp*, *mp*. Includes a fermata over measures 106-108.

2

109 *mf*

Musical staff 109-114: Treble clef, key signature of two flats. Measures 109-114. Dynamics: *mf*. Includes a fermata over measures 113-114.

119

116 *mf*

Musical staff 116-122: Treble clef, key signature of two flats. Measures 116-122. Dynamics: *mf*. Includes a fermata over measures 117-119.

123 *f*

Musical staff 123-128: Treble clef, key signature of two flats. Measures 123-128. Dynamics: *f*. Includes a fermata over measures 127-128.

# IV. FIRE

Allegro vivace (♩ = 144)

3

*ff*

8

9

*ff*

21

25

3

29

*f*

33

*ff*

37

43

42

*ff*

49

55

*rit.*

61

*a tempo*